

Rest Awhile You Cruel Cares

John Dowland

Rest a - while you cru - el cares, Be not more se - vere than

The first system of music is in 3/2 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Rest a - while you cru - el cares, Be not more se - vere than".

love. Beau-ty kills and beau - ty spares, And sweet smiles

The second system of music continues the melody and bass line. The lyrics are: "love. Beau-ty kills and beau - ty spares, And sweet smiles".

sad sighs re - move. Lau - ra, fair queen of my de -

The third system of music continues the melody and bass line. The lyrics are: "sad sighs re - move. Lau - ra, fair queen of my de -".

light, Come grant me love in love's de - spite, And_ if I

The fourth system of music continues the melody and bass line. The lyrics are: "light, Come grant me love in love's de - spite, And_ if I".

e - ver_ fail to_ ho-nor thee, Let this heav'n -

The fifth system of music continues the melody and bass line. The lyrics are: "e - ver_ fail to_ ho-nor thee, Let this heav'n -".

30

-ly light I see Be as

33

dark as hell to me.

If I speak, my words want weight,
 Am I mute, my heart doth break,
 If I sigh, she fears deceit,
 Sorrow then for me must speak:
 Cruel, unkind, with favour view
 The wound that first was made by you:
 And if my torments feigned be,
 Let this heav'nly light I see
 Be as dark as hell to me.

Never hour of pleasing rest
 Shall revive my dying ghost,
 Till my soul hath repossess'd
 The sweet hope which love hath lost.
 Laura, redeem the soul that dies
 By fury of thy murd'ring eyes:
 And if it prove unkind to thee,
 Let this heav'nly light I see
 Be as dark as hell to me.